# **Do children with complex SSD process their self**produced auditory signal not as their own?

 SimpleDIVA modeling of speakers' responses to formant perturbations suggest:

- the auditory signal is processed as an external cue
- preventing online compensation to perturbations
- hindering the successful use of auditory feedback as a teaching signal for the acquisition & adaptation of speech motor programs

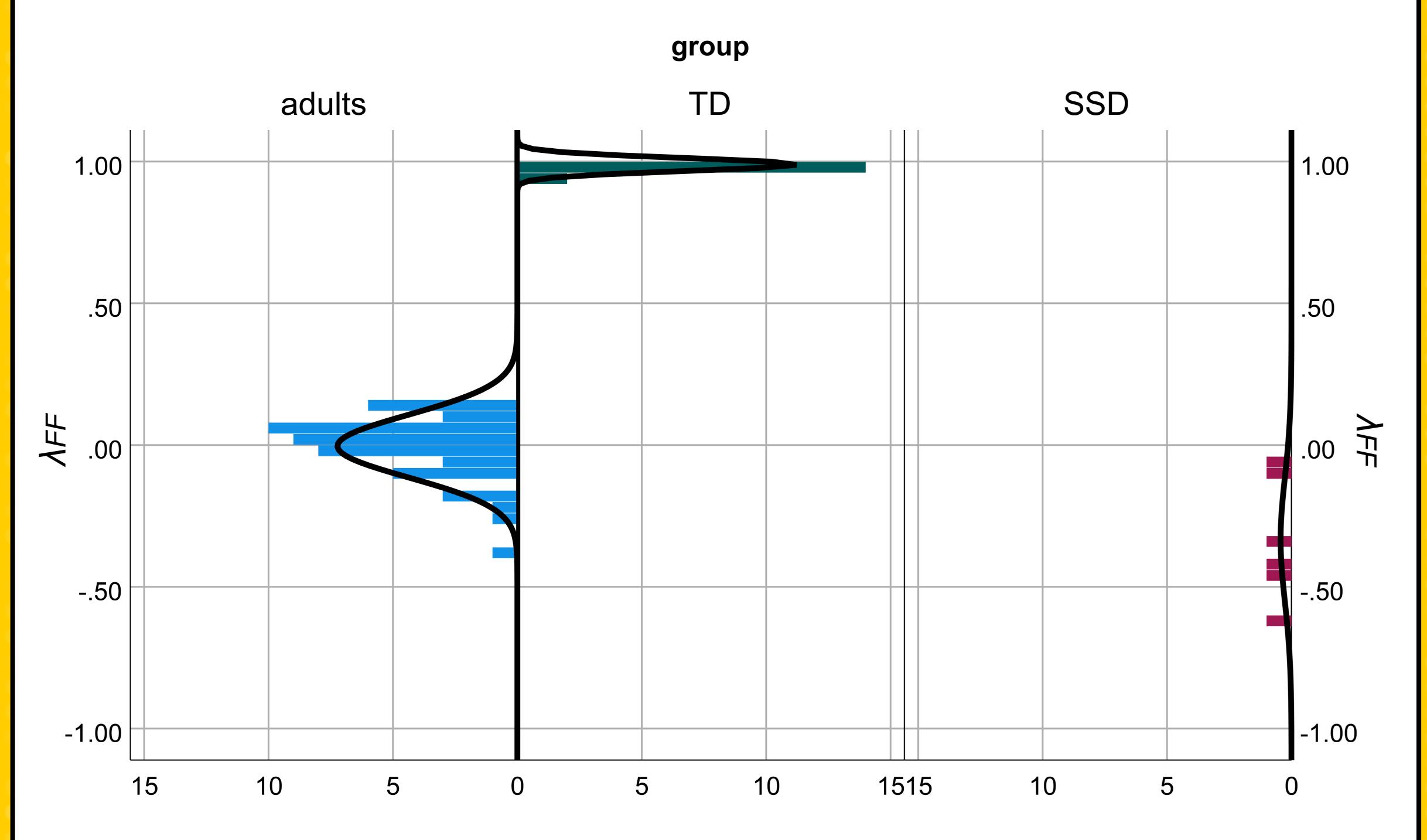


Figure 1: Binned SimpleDIVA feedforward control gain/learning rate ( $\lambda_{FF}$ ) parameter estimates for individual speakers across groups (blue: adults; red: [TD] children; green: children with SSD). Bars indicate the number of speakers per bin.



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# Introduction

#### Background

Previous studies indicated children with Speech Sound Disorders (SSD) show following, enhancing responses to formant perturbations [1], where typically developing (TD) children and adults show a compensatory response [1-6].

Our hypothesis explaining this perturbation-following behavior is that the implemented formant shifts have caused a "target drift", i.e., the sensory motor system interprets the formant shifts as adjustments of the intended auditory outcome [cf. 1, 7]. The auditory targets are then updated accordingly, and the shifted formant settings become the target for the next trial.

#### Aim of the present study

Evaluate possible underlying mechanisms causing differences in responses to auditory perturbation in children with SSDs using the SimpleDIVA application [8, 9].

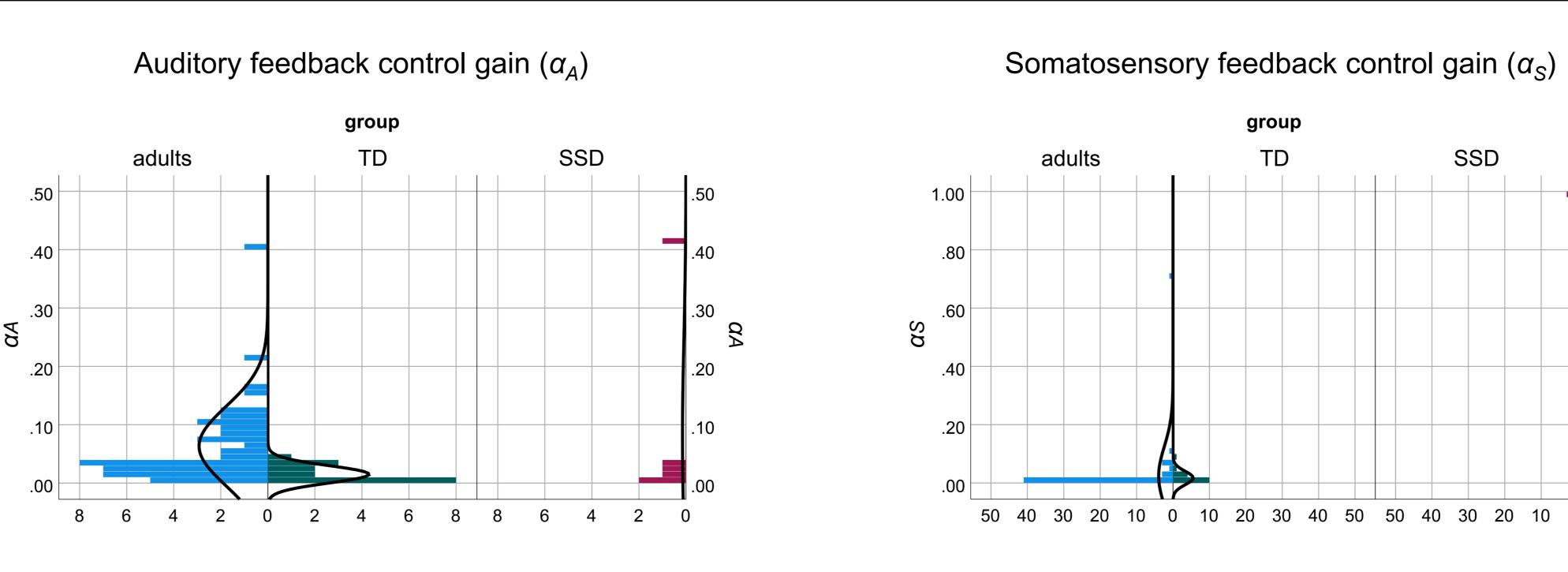


Figure 2: Binned SimpleDIVA parameter estimates (left panel: auditory feedback control gain  $[\alpha_A]$ ; right panel: somatosensory feedback control gain  $[\alpha_{s}]$  for individual speakers across groups (blue: adults; red: [TD] children; green: children with SSD). Bars indicate the number of speakers per bin.

#### References

# Materials and Methods

### SimpleDIVA modeling

SimpleDIVA is a 3-free-parameter computational model that estimates contributions of feedback and feedforward control mechanisms (auditory feedback control [ $\alpha_A$ ], somatosensory feedback control [ $\alpha_s$ ], and feedforward control/learning rate  $[\lambda_{FF}]$ ) by modelling the produced formant values along with the perturbation trajectory [8, 9].

Model equations:  $F_{iproduced}(n) = F_{i}FF(n) + \Delta F_{i}FB(n)$  $\Delta F_{i}FB(n) = \alpha A * (F_{i}T - F_{i}AF(n)) + \alpha S * (F_{i}T - F_{i}SF(n))$  $F_{i}FF(n+1) = F_{i}FF(n) + \lambda FF * \Delta F_{i}FB(n)$ 

### Description of dataset [1, 6]

- 50 adults: 32 f, 18 m; age 19 29 years, M = 22.3 y
- 17 TD children: 8 f, 9 m; age 4;0 6;7 y;m, M = 5;3 y;m
- 6 children with SSD: 3 f, 3 m; age 4;8 6;7 y;m, M = 5;5 y;m
- All participants were native speakers of Dutch
- Audapter software [5] was used for auditory feedback perturbation of target vowel /ɪː/ in CVC words
- F1 was raised 25% and F2 was lowered 12.5%
- Trials involved a baseline ramp hold end paradigm
- Total of 102 trials for adults and 66 trials for children

[9] E. Kearney, et al., "A simple 3-parameter model for examining adaptation in speech and voice production," Frontiers in psychology, vol. 10, p. 2995, 2020.



## Analysis

Speakers' behavior was modeled individually and the three model parameters ( $\lambda_{FF}$ ;  $\alpha_A$ ;  $\alpha_S$ ) were compared across groups.

# Results

Figure 1: negative feedforward control/learning rate  $(\lambda_{FF})$  in all children with SSD, while approximating 0 in adults and 1 in TD children.

Figure 2: patterns of auditory and somatosensory feedback control gains ( $\alpha_A \& \alpha_S$ ) similar for TD children and adults, whilst a binomial distribution in the group of children with SSD.

# Discussion

With respect to mechanisms underlying SSD, it is speculated that the auditory signal might be processed as an external cue.

Future research should assess how children with SSD process efferent signals and evaluate a possible role of speaking induced suppression mechanisms.

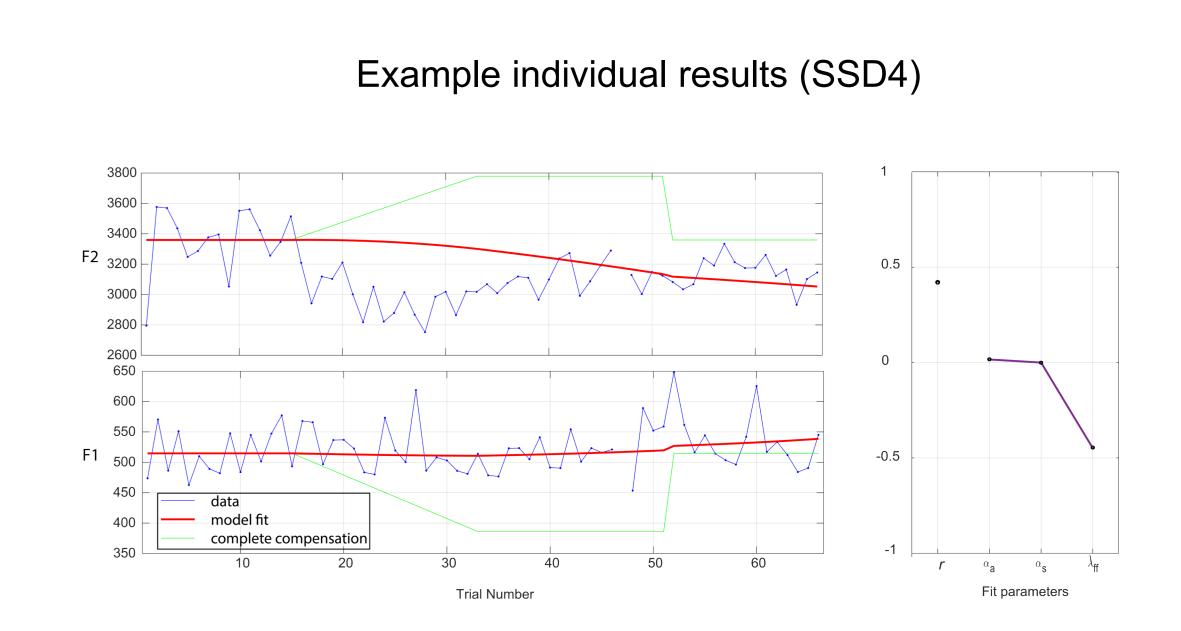


Figure 3: Left panel: produced formant values during the perturbation experiment of participant SSD4 (blue), along with model fit (red) and reference for complete compensation (yellow). Right panel: SimpleDIVA parameter estimates for this speaker.

<sup>[1]</sup> H. Terband, et al., "Auditory feedback perturbation in children with developmental speech disorders," Journal of Communication Disorders, vol. 51, pp. 64-77, 2014. [2] J. F. Houde and M. I. Jordan, "Sensorimotor Adaptation of Speech I: Compensation and Adaptation," Journal of Speech, Language, and Hearing Research, vol. 45, pp. 295-310, 2002. [3] V. M. Villacorta, et al., "Sensorimotor adaptation to feedback perturbations of vowel acoustics and its relation," The Journal of the Acoustical Society of America, vol. 122, pp. 2306-19, 2007. [4] J. A. Tourville, et al., "Neural mechanisms underlying auditory feedback control of speech," Neurolmage, vol. 39, pp. 1429-43, Feb 1 2008. [5] S. Cai, et al., "Adaptive auditory feedback control of the production of formant trajectories in the Mandarin triphthong /iau/ and its pattern of generalization," The Journal of the Acoustical Society of America, vol. 128, pp. 2033-2048, 2010. [6] F. van Brenk and H. Terband, "Compensatory and adaptive responses to real-time formant shifts in adults and children," The Journal of the Acoustical Society of America, vol. 147, pp. 2261-2270, 2020. [7] R. Behroozmand, et al., "Opposing and following vocal responses to pitch-shifted auditory feedback: Evidence for different mechanisms of voice pitch control," The Journal of the Acoustical Society of America, vol. 132, pp. 2468-2477, 2012. [8] F. H. Guenther, et al., "SimpleDIVA (Version 1.3)," ed, August 2020.