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	Introduction
Effects of speech rate changes on l novements were assessed in your rticulography (EMMA).	kinematic movement characteristics an nger and older speakers using electron
Several studies have indicated a	general decrease in speed and accurate
n older compared to younger sporoductions of syllables /pa/, /sa	beakers [1-4]. In a previous study inverse and $/ta/$ at different speech rates, reprominently increased duration and dec
n closing movements compared proposed that older adults may e- system to maintain movement sta nput.	to younger adults [5-6]. As a posse evidence a mechanism that facilitates a ability, possibly due to a reduced quali
The aim of the present study is t	to investigate this phenemonon furthe
speech task with target words /a:p step movement schemes consisting two closing and one opening move	pi/ and /ipa:/, which regarding jaw and grepectively of one closing and two oper ement (Tab. 1; Fig. 1).
	Method & materials
TABLE 1. Description of the differ	rent phases in movement cycles of bilabial on
reiterated production of /ami/ and /i	fent phases in mevement cycles of shastar op
reiterated production of /a:pi/ and /i	ipa:/
/a:pi/ 1. full closure from full openin	ipa:/ /ipa:/ ng [a] 1. half closure from fro
/a:pi/ 1. full closure from full openin to full bilabial c 2. half opening to frontal openin	ipa:/ ng [a] 1. half closure from fro closure [p] - to full be ng [i] - 2. full opening to full o
/a:pi/ 1. full closure from full opening 2. half opening to frontal opening 3. half opening to full opening	ipa:/ ng [a] 1. half closure from fro closure [p] - to full b ng [i] - 2. full opening to full opening [a]. 3. half closure to fronta
/a:pi/ 1. full closure from full openin to full bilabial c 2. half opening to frontal openin 3. half opening to full opening ['a:pi/	ipa:///ipa://ipa
/a:pi/ 1. full closure from full opening to full bilabial c 2. half opening to frontal opening 3. half opening to full opening ['a:pi/	ipa:///ipa://ipa
/a:pi/ 1. full closure from full openin to full bilabial c 2. half opening to frontal openin 3. half opening to full opening a:pi/ a:pi/	ipa:/ ng [a] closure [p] - ng [i] - [a]. 1. half closure from fro to full b 2. full opening to full of 3. half closure to fronta acoustic signal v signal upper lip
/a:pi/ 1. full closure from full openin to full bilabial c 2. half opening to frontal openin 3. half opening to full opening [a:pi/ a:pi/ a:pi/	ipa:/ ng [a] /ipa:/ ng [a] 1. half closure from fro closure [p] - to full b ng [i] - 2. full opening to full of [a]. 3. half closure to fronta acoustic signal acoustic signal y signal upper lip
/a:pi/ 1. full closure from full opening to full bilabial c 2. half opening to frontal opening 3. half opening to full opening a:pi/ a	ipa:/ ng [a] 1. half closure from fro closure [p] - to full b ng [i] - 2. full opening to full of [a]. 3. half closure to fronta acoustic signal acoustic signal y signal upper lip y signal lower lip
/a:pi/ 1. full closure from full opening to full bilabial c 2. half opening to frontal opening 3. half opening to full opening /a:pi/ /a:p	ipa:/ /ipa:/ ng [a] l. half closure from from to full b 2. full opening to full o [a]. acoustic signal acoustic signal y signal upper lip y signal lower lip peak/valley signal BC
/a:pi/ 1. full closure from full opening to full bilabial c 2. half opening to frontal opening 3. half opening to full opening a:pi/ a:p	ipa:/ ng [a] /ipa:/ ng [a] 1. half closure from fro closure [p] - to full b ng [i] - 2. full opening to full o [a]. 3. half closure to fronta acoustic signal acoustic signal y signal upper lip y signal upper lip y signal lower lip peak/valley signal BC peak/valley signal BC
/a:pi/ 1. full closure from full opening to full bilabial c 2. half opening to frontal opening 3. half opening to full opening /a:pi/ /a:	ipa:/ ipa:/ ng [a] closure [p] - ng [i] - [a]. 2. full opening to full o [a]. 2. full opening to full o [a]. acoustic signal acoustic signal y signal upper lip y signal lower lip y signal lower lip peak/valley signal BC y time (ms)
<pre>reterated production of /a:pi/ and /i /a:pi/ 1. full closure from full opening to full bilabial ce 2. half opening to frontal opening 3. half opening to full opening /a:pi/ /a:pi/</pre>	ipa:/ ng [a] closure [p] - ng [i] - [a]. 1. half closure from fro to full b 2. full opening to full o (a]. 2. full opening to full o 3. half closure to fronta acoustic signal y signal upper lip y signal lower lip 1000 1500 peak/valley signal BC acoustic signal acoustic signal
/a:pi/ 1. full closure from full opening to full bilabial of 2. half opening to frontal opening 3. half opening to full opening / /a:pi/ /a:	ipa:/ /ipa:/ ng [a] elosure [p] - ng [i] - [a]. 2. full opening to full of 3. half closure to fronta acoustic signal y signal upper lip y signal lower lip y signal lower lip 1000 1500 y signal lower lip 1000 1500 peak/valley signal BC acoustic signal acoustic signal
referenced production of /a.pi/ and /f /a.pi/ 1. full closure from full opening to full bilabial c 2. half opening to frontal opening 3. half opening to full opening (/a.pi/ /a.	ipa:/ /ipa:/ ng [a] elosure [p] - ng [i] - [a]. acoustic signal acoustic signal y signal upper lip y signal lower lip 1000 peak/valley signal BC acoustic signal 1000 y signal upper lip 1000 1500 y signal upper lip 1000 1500
reterated production of /a.pi/ and /i /a.pi/ 1. full closure from full opening to full bilabial opening 3. half opening to full opening $ $ /a.pi/ /a.	ipa:/ /ipa:/ ng [a] l. half closure from fro to full b 2. full opening to full o [a]. acoustic signal acoustic signal y signal upper lip 1000 1500 y signal lower lip 1000 1500 peak/valley signal BC acoustic signal 1000 1500 peak/valley signal BC acoustic signal 1000 1500 peak/valley signal AC 1000 1500 1500 2 peak/valley signal AC 1000 1500 2 peak/valley signal AC 1000 1000 1000 1000 1000 1000 1000 100
relevant production of /a:pi/ and /i /a:pi/ 1. full closure from full opening to full bilabial c 2. half opening to frontal opening 3. half opening to full opening / /a:pi/ /	ipa:/ /ipa:/ ng [a] l. half closure from fro to full b 2. full opening to full of [a]. acoustic signal
referenced production of /a:pi/ and /i /a:pi/ 1. full closure from full opening to full bilabial c 2. half opening to frontal opening 3. half opening to full opening /a:pi/ /	ipa:/ ipa:/ ig [a] closure [p] - ng [i] - [a]. acoustic signal acoustic signal interms interm
referenced production of /a.pi/ and /i /a.pi/ 1. full closure from full opening to full bilabial of 2. half opening to full opening of fu	ipa:/ /ipa:/ ng [a] l. half closure from fro to full b 2. full opening to full op [a]. 2. full opening to full op 3. half closure to fronta acoustic signal y signal upper lip y signal lower lip 1000 1500 peak/valley signal BC y signal upper lip 1000 1500 peak/valley signal BC y signal upper lip 1000 1500 2 y signal upper lip

EECH RATE STRATEGIES IN YOUNGER AND OLDER ADULTS

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